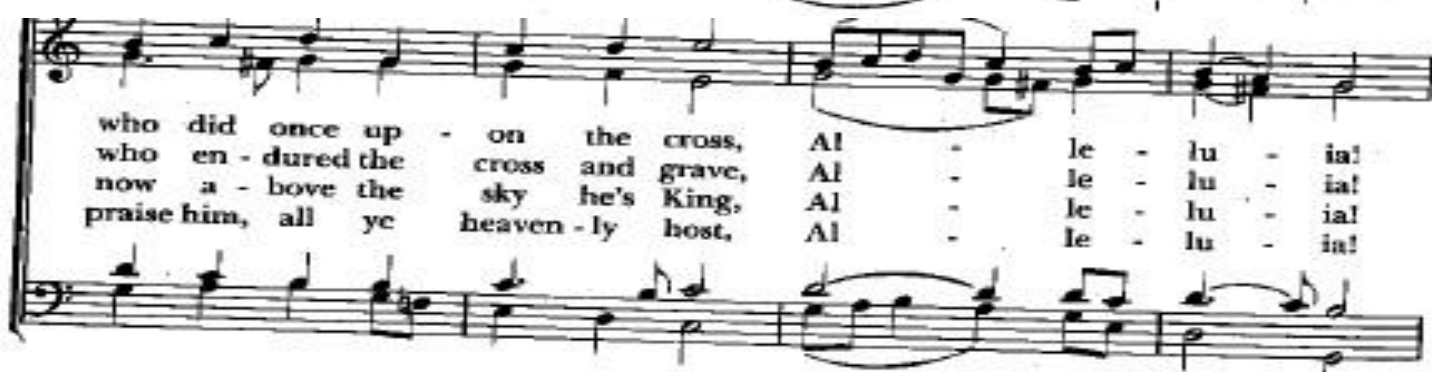




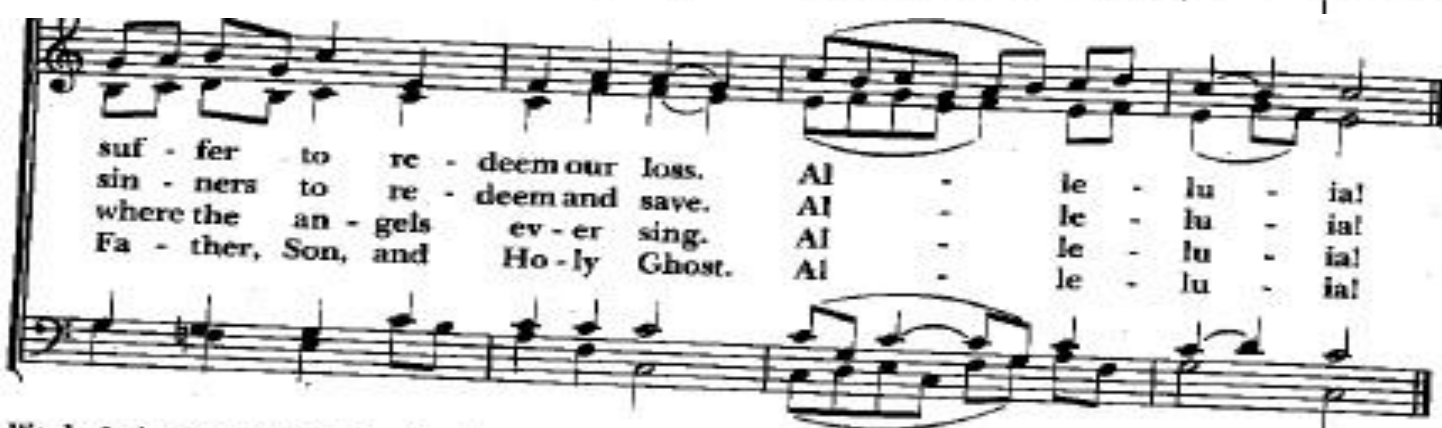
1 Je - sus Christ is risen to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured, Al - le - lu - ia!
 4 Sing we to our God a - bove, Al - le - lu - ia!



our tri-um-phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured, Al - le - lu - ia!
 praise e - ter - nal as his love, Al - le - lu - ia!



who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!
 praise him, all ye heaven - ly host, Al - le - lu - ia!



suf - fer to re - deem our loss, Al - le - lu - ia!
 sin - ners to re - deem and save, Al - le - lu - ia!
 where the an - gels ev - er sing, Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost, Al - le - lu - ia!

S 280

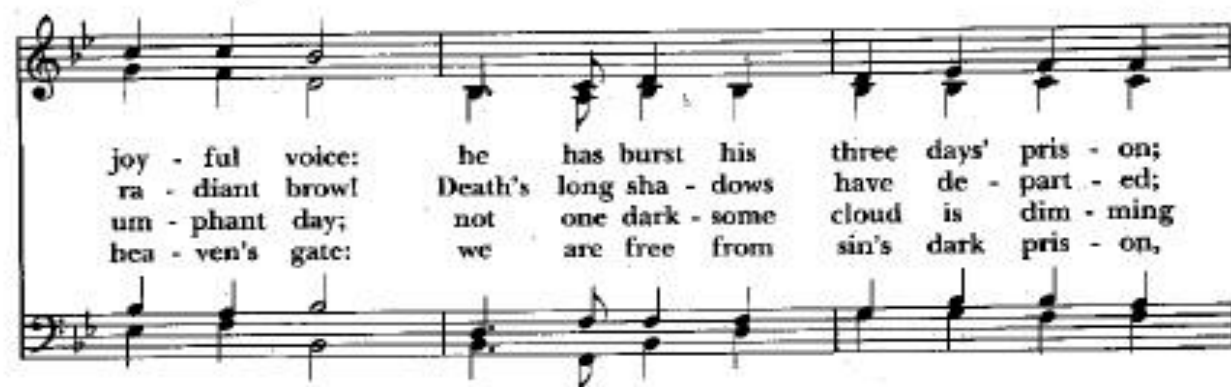
Canticle 20

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - might - y God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.



1 He is ris - en, he is ris - en! Tell it out with
 2 Come, ye sad and fear - ful - heart - ed, with glad smile and
 *3 Come, with high and ho - ly hymn - ing, hail our Lord's tri -
 4 He is ris - en, he is ris - en! He hath o - pened



joy - ful voice: he has burst his three days' pris - on;
 ra - diant brow! Death's long sha - dows have de - part - ed;
 um - phant day; not one dark - some cloud is dim - ming
 hea - ven's gate: we are free from sin's dark pris - on,



let the whole wide earth re - joice: death is con - quered,
 Je - sus' woes are o - ver now, the pas - sion
 yon - der glo - rious morn - ing ray, break - ing o'er the
 ris - en to a ho - lier state; and a bright - er



we are free, Christ has won the vic - to - ry.
 that he bore— sin and pain can vex no more.
 pur - ple east, sym - bol of our Eas - ter feast.
 Eas - ter beam on our long - ing eyes shall stream.

Words: Cecil Frances Alexander (1818-1895), alt.
 Music: Unser Herrscher, Joachim Neander (1630-1680)

87, 87, 77

S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

This system contains the first two staves of the musical score. The treble staff begins with a G4 quarter note, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff begins with a G3 quarter note, followed by a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'san - na in the high - est. Ho - san - na' are written below the staves.

in the high - est. Bless - ed is he who comes —

This system contains the third and fourth staves. The treble staff continues with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff continues with a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'in the high - est. Bless - ed is he who comes —' are written below the staves.

— in the name of the Lord. — Ho - san - na

This system contains the fifth and sixth staves. The treble staff begins with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff begins with a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics '— in the name of the Lord. — Ho - san - na' are written below the staves.

in the high - est. Ho - san - na in the high - est.

This system contains the seventh and eighth staves. The treble staff begins with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff begins with a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'in the high - est. Ho - san - na in the high - est.' are written below the staves.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of music is for the first line of the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of music is for the second line of the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

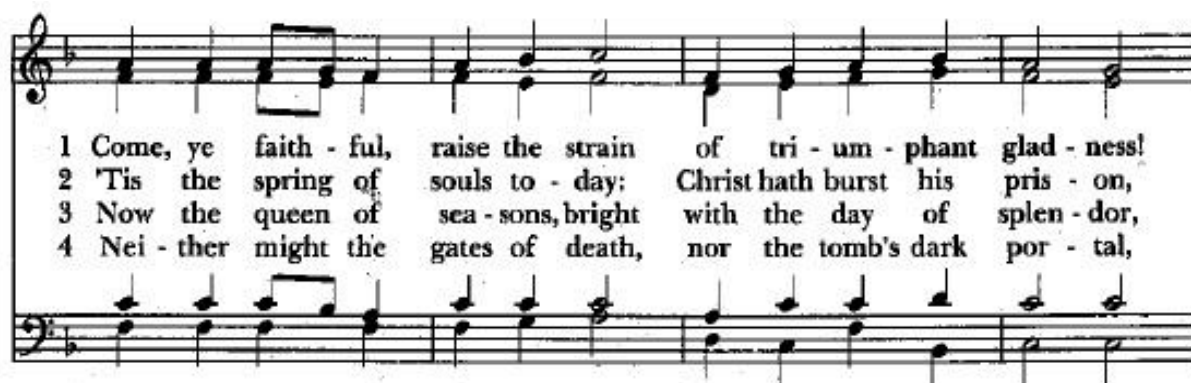
Je - sus, re - deem - er, re - deem - er of the world:

The third system of music is for the third line of the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

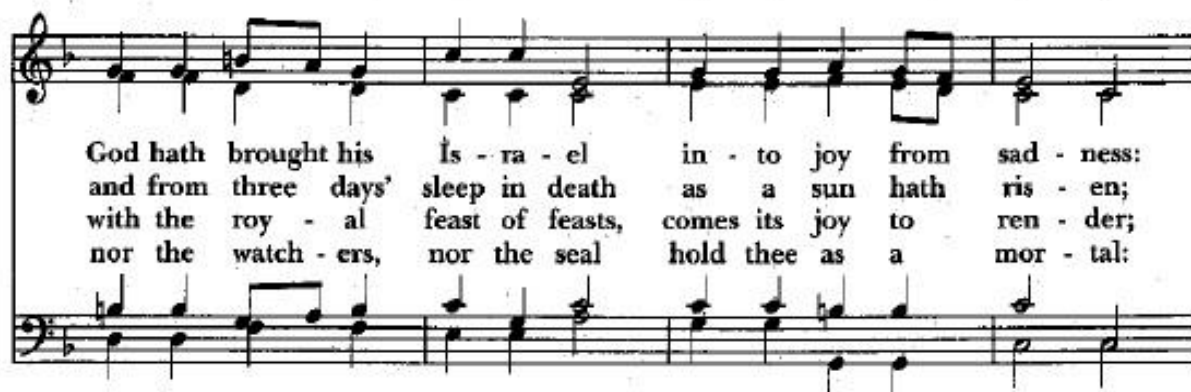
give us your peace, give us your peace.

The fourth system of music is for the fourth line of the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)



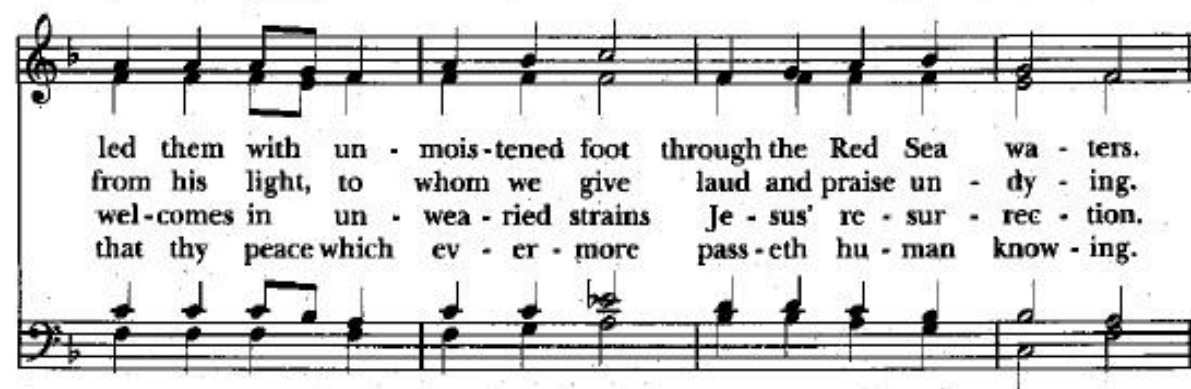
1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ hath burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther might the gates of death, nor the tomb's dark por - tal,



God hath brought his Is - ra - el in - to joy from sad - ness:
 and from three days' sleep in death as a sun hath ris - en;
 with the roy - al feast of feasts, comes its joy to ren - der;
 nor the watch - ers, nor the seal hold thee as a mor - tal:



loosed from Pha - roah's bit - ter yoke Ja - cob's sons and daugh - ters,
 all the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day a - midst thine own thou didst stand, be - stow - ing



led them with un - mois - tened foot through the Red Sea wa - ters.
 from his light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' re - sur - rec - tion.
 that thy peace which ev - er - more pass - eth hu - man know - ing.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
 Music: St. Kevin, Arthur Seymour Sullivan (1842-1900)

76. 76. D