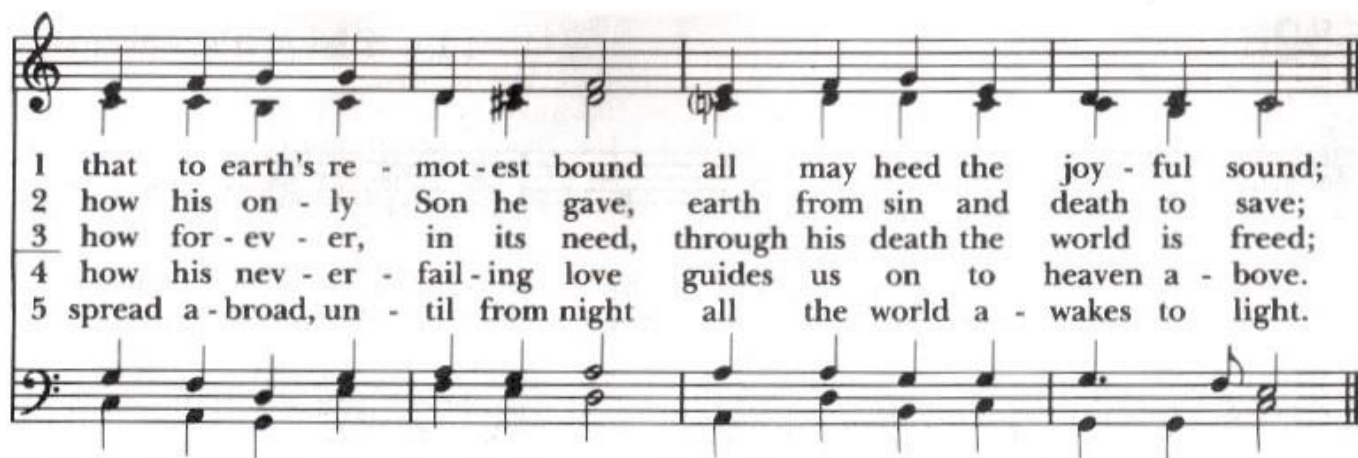


1 Spread, O spread, thou might - y word, spread the king - dom of the Lord,
 2 word of how the Fa - ther's will made the world, and keeps it, still;
 3 word of how the Sa - vior's love earth's sore bur - den doth re - move;
 4 word of how the Spi - rit came bring - ing peace in Je - sus' name;
 5 Word of life, most pure and strong, word for which the na - tions long,



1 that to earth's re - mot - est bound all may heed the joy - ful sound;
 2 how his on - ly Son he gave, earth from sin and death to save;
 3 how for - ev - er, in its need, through his death the world is freed;
 4 how his nev - er - fail - ing love guides us on to heaven a - bove.
 5 spread a - broad, un - til from night all the world a - wakes to light.

Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952)
 and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984)

Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704;
 adapt. and harm. William Henry Havergal (1793-1870)

1 The peo - ple who in dark-ness walked have seen a gló - rious light;
 2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
 3 To us the prom - ised Child is born, to us the Son is given;

1 on them broke forth the heaven - ly dawn who dwelt in death and night.
 2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
 3 him shall the tribes of earth o - bey, and all the hosts of heaven.

Words: John Merison (1749-1798), alt.; para. of Isaiah 9:2-7

Music: *Duodec.*, melody *The Cl. Psalms of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

CM

1 O Zi - on, haste, thy mis - sion high ful - fill - ing,
 2 Pro - claim to ev - ery peo - ple, tongue, and na - tion
 3 Send her - alds forth to bear the mes - sage glo - rious;
 4 He comes a - gain! O Zi - on, ere thou meet him,

to tell to all the world that God is Light;
 that God, in whom they live and move, is Love;
 give of thy wealth to speed them on their way;
 make known to ev - ery heart his sav - ing grace;

that he who made all na - tions is not will - ing
 tell how he stooped to save his lost cre - a - tion,
 pour out thy soul for them in prayer vic - to - rious
 let none whom he hath ran - somed fail to greet him,

one soul should fail to know his love and might.
 and died on earth that all might live a - bove.
 till God shall bring his king - dom's joy - ful day.
 through thy ne - glect, un - fit to see his face.

Refrain

Pub - lish glad ti - dings: ti - dings of peace,

ti - dings of Je - sus, re - demp-tion and re - lease.

Words: Mary Ann Thomson (1834-1923), alt.
Music: *Tidings*, James Walch (1837-1901)

11 10, 11 10 with Refrain

S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes —

— in the name of the Lord. — Ho - san - na

in the high - est. Ho - san - na in the high - est.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Je - sus, Lamb of God: have mer - cy on us." The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Je - sus, bear - er of our sins: have mer - cy on us." The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Je - sus, re - deem - er, re - deem - er of the world:

The third system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Je - sus, re - deem - er, re - deem - er of the world:". The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

give us your peace, give us your peace.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "give us your peace, give us your peace." The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

1 How won - drous and great thy works, God of praise!
2 To na - tions of earth thy light shall be shown;

How just, King of saints, and true are thy ways!
their wor - ship and vows shall come to thy throne:

O who shall not fear thee, and hon - or thy Name?
thy truth and thy judg - ments shall spread all a - broad,

Thou on - ly art ho - ly, thou on - ly su - preme.
till earth's ev - ery peo - ple con - fess thee their God.